

My Life Storyboard



ESOL and Visual Arts

Grades
7-8

Content Standards: WIDA ELD and Common Core:

WIDA ELD 1: English Language Learners communicate for Social and Instructional purposes within the school setting

WIDA ELD 2: English language learners communicate information, ideas, and concepts necessary for academic success in the content area of Language Arts.

CCSS.ELA-Literacy.L.7.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

CCSS.ELA-Literacy.SL.6.4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.

Visual Arts (MD) Standard(s) Grade 7

3.1.c. Create visual images or forms from observation, memory, and imagination to communicate ideas and personal meaning with attention to form, light and shadow, qualities of surface texture, detail, and spatial relationships



CONNECTED OBJECTIVES

Students plan and create a storyboard collage depicting past, present, and future events in their lives.

MATERIALS & RESOURCES

- Plain paper, pencils, black markers
- Construction paper in various colors
- Fabric, yarn, tissue paper, buttons, sequins, and any other material desired for making collages
- Glue, scissors, single hole puncher
- Digital Cameras (for *Photostory* extension)

KEY CONTENT VOCABULARY

- Past, present, and future verb tenses
- Autobiography

KEY ARTS VOCABULARY

- Collage
- Texture
- Dimension

A S S E S S M E N T

- Completion of storyboard collage
- Oral presentation of collage to class



L E S S O N S T E P S

- Use a painting such as *Spring on the Missouri* by Thomas Hart Benton with the Artful Thinking Routine, *Beginning, Middle or End* to examine and discuss present, past and future.
- Present teacher sample of storyboard collage featuring four events (2 past, 1 present, 1 future goal).
- Explain that students will create their own collages about their lives (a visual autobiography). Provide mini lesson on collage as an art form and discuss the element of texture in art.
- Have students fold a plain piece of paper in four sections. Students pick four life events and sketch one life event in each section that they would like to collage. Students write one sentence for each event, making sure verbs are in the correct tense. Teacher reviews and revises sentences as necessary.
- Provide ample space and materials (see materials list) for collage-making. Explain that collages are multi-dimensional and have lots of texture. Encourage students to use as many materials as possible and to NOT draw on the construction paper.
- Students use a black marker to write their sentences describing each life event (either directly on the construction paper or on small pieces of paper attached to the top or side of the construction paper).
- Students punch holes on the sides of each board and connect the four boards using yarn.
- Students orally present their Storyboards to the class.

EXTENSIONS & OPTIONS SOURCES & RESOURCES

- Students use Microsoft *Photostory* to record their storyboards.
 - Students take pictures of each life event on their storyboard.
 - Students upload the pictures into Photostory and record their voices reading the sentences corresponding to each event
 - Students add music as desired

- Smithsonian American Art Museum: Thomas Hart Benton art
- Artful Thinking Routines @ <http://www.pzartfulthinking.org>

G E T S M A R T T H R O U G H T H E A R T S

A U T H O R : J e n n i f e r C a r l s o n , B a t e s M i d d l e S c h o o l , A n n a p o l i s M D

S u p p o r t i n g D o c u m e n t s