

Animal Dance

Get Smarts THROUGH the

Physical Education & Dance

Grade
K

Physical Education (MD) Standards: Grade: K

I.B.1. b. Demonstrate spatial concepts of big, small, tall, and short in a variety of movement patterns.

I.B.1.c. Use the body to show a variety of different shapes such as: curved, narrow, and wide.

Dance (MD) Standards: Grade: K

3.1.b. Improvise variations on given movement patterns through manipulation of body and space.



CONNECTED OBJECTIVES

Students will use body and space to show how different animals move in physical education class.

MATERIALS & RESOURCES

- Pictures of animals
- *Body Bingo* CD or similar music

KEY CONTENT VOCABULARY

- Creative dance

KEY ARTS VOCABULARY

- Expression
- Movement
- Body
- Space

A S S E S S M E N T

- Teacher observation with checklist (below)
- Evaluate their written expressions (below)



L E S S O N S T E P S

Introduce and define dance (a sequence of movements)

- As students brainstorm, record answers on a circle map or other organizer on the SMARTBOARD/chart paper
- Discuss body and space elements of dance
- Have students find their own dancing space

Introduce pictures of different animal and have students identify each animal

- Ask the students to talk about how each animal moves
- Have students demonstrate animal movements as each animal is shown

Have students create their own “animal dance”

- Ask the students to create a sequence of movements for each animal shown
- Tell the students that there is no correct way of moving and as long as it comes from them
- After each animal, ask the students to explain why they moved in the ways that they did

EXTENSIONS & OPTIONS

- Students create a picture of how an animal moves and then explain to the class what the animal is and why they think it moves like that.
- You can add music with the Body Bingo CD for animals and/or add locomotion movements

SOURCES & RESOURCES

<http://www.scholastic.com/teachers/lesson-plan/activity-plan-2-3-do-animal-dance>

G E T S M A R T T H R O U G H T H E A R T S

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S u p p o r t i n g D o c u m e n t s

Dance Rubric

Level	Description	Criteria
1	Consistently Demonstrating/Proficient	Always expresses oneself by using bodily movements and cognitively is aware of their space and safety.
2	Progressing in Development of / Evident	Usually expresses oneself by using bodily movements 3 out of 4 times and is usually cognitively is aware of their space and safety.
3	Needs Improvement/Developing	Rarely expresses oneself by using bodily movements 50% of the time, and seldom displays safety.
4	Not Evident	Does not participate because they are prepared.